



by Rasmus Østergaard

Technique

Volume:	250 L
Light:	2 x 39W + 2 x 30W
Substrate:	Tropica substrate 5L
Gravel:	Raada sand, size 0.8-1.2 mm
Filter:	External filter
CO2:	2 bubbles per second
Fertiliser (weekly):	Premium and Specialised fertiliser
Maintenance (hours per week):	1-2

The aquarium is inspired by white sandy beaches with few plants spreading from the jungle in the background.

The red and well-lighted *Nymphaea lotus* creates a natural point of focus among several variations of green plants in this aquarium. The front with *Staurogyne Repens* glides naturally into the plants in the middle, including *Microsorium Pteropus* 'Trident' and *Anubias Barteri* var *nana* 'Petite', resulting in a harmonic connection between the front and middle.

The plants in front are sloping a bit from left to right, in order to offer the viewer, who naturally sees this aquarium from the right side of the room, a great perspective.

Between the big rocks, *Vesicularia ferriei* 'Weeping' comes rolling like small waterfalls, tumbling to the sea from inside the dark jungle.

Plants used in this layout

1)	<i>Limnophila hippuridoides</i>	(047C)	3 pcs.
10)	<i>Staurogyne repens</i>	(049G)	7 pcs.
11)	<i>Vesicularia ferriei</i> 'Weeping'	(003B POR)	2 pcs.
12)	<i>Microsorium pteropus</i> 'Trident'	(008G)	3 pcs.
13)	<i>Anubias barteri</i> 'Petite'	(101H)	5 pcs.
14)	<i>Taxiphyllum</i> 'Flame'	(003H TC)	2 pcs.
2)	<i>Myriophyllum mattogrossense</i>	(037)	4 pcs.
3)	<i>Rotala macrandra</i>	(032 TC)	3 pcs.
4)	<i>Limnophila aquatica</i>	(046)	2 pcs.
6)	<i>Nymphaea lotus</i>	(019)	1 pcs.
7)	<i>Hottonia palustris</i>	(027)	3 pcs.
8)		()	4 pcs.
9)	<i>Ludwigia palustris</i> 'Super Red'	(035B)	3 pcs.